

**Beauty**  
**3ft x 4ft**  
**Oil Paint on Canvas**  
**May 2022**

Utilizing similar techniques in composition, I exhibited a similar, yet modernized theme to Da Vinci's *Head of a Woman*. Looking onward, this painting serves as a requested change in the future society. I find it important to revolt against the harmful expectations on young women. Exhibiting myself with a detailed face but wild hair that holds no form displays the revolt. Beauty can be seen in pristine and sculpted or wild and untamed. This painting is meant to express unconventional beauty.

**Ecstasy**  
**2ft x 2ft**  
**Oil Paint on Canvas**  
**October 2022**

A global issue has been showcased through the effects on nature. Societies reject conservation efforts, repeatedly rejecting acts of environmentally friendly practices in their lives, creating a norm. Evans's composition and technique in the cardboard medium inspired my piece. Using recyclable resources to address these issues felt proper. Hamilton's conceptual aspects inspired me to connect humanity to nature by twisting branches to shift the branch straight into my arm as a wearable sculpture.

**Within a Tree**  
**2ft 9in x 2ft 2in**  
**Cardboard and glue**  
**February 2022**

A global issue has been showcased through the effects on nature. Societies reject conservation efforts, repeatedly rejecting acts of environmentally friendly practices in their lives, creating a norm. Evans's composition and technique in the cardboard medium inspired my piece. Using recyclable resources to address these issues felt proper. Hamilton's conceptual aspects inspired me to connect humanity to nature by twisting branches to shift the branch straight into my arm as a wearable sculpture.

**Cloudy**  
**1ft x 1ft**  
**Oil paint on canvas**  
**December 2022**

This painting, inspired by Ullrich's, analyzes the normalized drug use among teens. His art catches mental states, rejecting emotions by portraying faces covered and almost floating away. The person depicted in my painting is smoking in an unrecognizable emotional state. The reason is ambiguous, expressing different opinions of drug use. Maybe high, with a mind incapable of focusing. Or drugs have affected their brain, declining function. The purpose is for the viewer to decide based on biases.

**Deflowering**  
**12in x 8in**  
**Watercolor Paint on Block Print**  
**December 2023**

Exploring the issue of sexual assault of children, this piece breaks the silence of a far too normalized issue prevalent in societies. The tiger lily floating above her hands symbolizes her virginity through a common cliché, "deflowering". A broken girl symbolizes the mental and physical toll this issue creates. Experiencing this firsthand, I found it important to address this issue. In a different medium, this is inspired by the mural on the Waterloo Bridge, conceptually and compositionally.

**Confidence**  
**10 x 15 in**  
**Prismacolor Pencil on Illustration Board**  
**March 2022**

Although this piece's meaning is different per perspective, my aim was to illustrate the effects society creates on young women's confidence. Wearing elegant attire, her expression is somber above and non-existent below. Inspired by "Narcissus", Caravaggio's baroque style is seen in the illustrated tenebrism and high contrasting values throughout the piece. The similar stance to Caravaggio's continuous circular shape adds to the conceptual meaning of my work.

**Unspeakable**  
**3ft x 2ft**  
**Oil paint on canvas**  
**December 2023**

Not allowed to showcase it in my school's gallery, I believe this piece succeeded in making people uncomfortable. This piece is just a girl holding a melon before her, yet is unacceptable. Sexualizing fruit is a metaphor for society's over-sexualization of women. Instead of dirty, I displayed a woman engaging in a sexual act to be elegant. Through the shiny dress and straight posture, this piece contradicts societal norms.

**Intelligence**  
**9in x 12in**  
**Chalk Pastel on Sand Paper**  
**September 2022**

Society commonly measures intelligence through academics. This can disregard disorders. This piece illuminates how studying or focusing can feel. Dealing with extreme anxiety, I experience blurred stress. I became inspired by the composition of Charles's paintings. Using Cassatt's technique in medium, the composure of my piece is meant to be blurred and soft to symbolize my inner state of focus that can be relatable for many. It's difficult when intelligence is measured in the ability to test.

**Dynamics**  
**12in x 9in**  
**Graphite pencil**  
**December 2023**

A common social standard is men holding power in relationships. This piece addresses this normality that is filled throughout most societies, and counters it. A strong, "manly" man with a strongly defined back sits below a small dainty woman. He looks down, almost bowing to her as she looks upwards, prestigious and of higher power. It contrasts normal social standards for relationship dynamics. Inspired by Erik Armusik's depictions of profound moments, this piece also uses the same medium.